





# GLASSTRESS 2011



edited by  
Francesca Giubilei

Marsilio



## GLASSTRESS 2011

54th International Art Exhibition/  
La Biennale di Venezia

Venice 4th June>27th November, 2011

Istituto Veneto di Scienze Lettere ed Arti  
Palazzo Cavalli Franchetti  
Venice

Berengo Centre for Contemporary Art  
and Glass  
Murano Venice

Wake Forest University  
Venice

*conceived by* Adriano Berengo  
*produced by* Venice Projects, Venice  
*promoted by* MAD-The Museum of Arts  
and Design, New York

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Demetrio Paparoni  
*with the contribution of*  
Bonnie Clearwater

*site-specific indoor and outdoor  
installations curated by* Peter Noever:  
Kendell Geers, Zaha Hadid, Magdalena  
Jetelova, Michael Kienzer, Koen  
Vanmechelen, Erwin Wurm

*special project*  
Mike + Doug Starn



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*special thanks to all the artists  
for the enthusiasm they  
brought to this project*

# reflections

**Adriano Berengo** Marcel Duchamp's The Large Glass gives me the opportunity to reflect on the meaning of making and communicating art and on the role of the 'things' that have marked the course of history, or at least that of art.

This work by Duchamp has always been appreciated tardily, perhaps because the artist did everything he could to not conform to the spirit and logic of his era. The work The Bride Stripped Bare by Her Bachelors – also known as The Large Glass – begun in 1915 and left unfinished, is the perfect embodiment of this artist's entire philosophy: behind every work is the life of the person who made it, the tradition of the techniques used, a clear and penetrating vision of the world in which it is immersed, a disenchanting view of the work itself, experienced by the artist primarily through the inertial nature of a 'thing' that mirrors the world around it.

These thoughts on art, conceived primarily as an area freed from the rules of a method, pushed me to follow my intuition to promote glass, the material I had chosen to work with, by going against tradition and presenting it as the ideal means with which to translate contemporary needs. And so it was that in 2009, after twenty years of working in the field of art glass, the Glasstress exhibition was conceived, which offered a rich collection of works in glass made by a good fortyfive international artists of the past and present. It was followed two years later by Glasstress 2011, presented at the 54. Esposizione Internazionale d'Arte, a further step towards "a new, visionary manifesto for glass and art". On this occasion the works of over sixty internationally famous as well as emerging artists and designers were put on display at two venues: Palazzo Cavalli Franchetti in Venice and the Berengo Centre for Contemporary Art and Glass on Murano. This second exhibition focused chiefly on the world of today, broadening to also bring together various creative genres and above all seeking to directly involve all the artists and designers in the production of their works. Thus, Glasstress has become an artistic platform striving to create synergies between local traditions and global culture; between contemporary business, art, and handicraft; between different cultures and artistic disciplines. Returning to Duchamp's The Large Glass, the work that inspired my thoughts, it is clear that the choice of glass as the support for creating this memorable work was certainly not accidental; rather it served as a technical device with which to subvert the custom and tradition of painting. The artist wanted to enter a whole new dimension, a transparency of space, taking the viewer beyond the commonplace to a place that the artist himself described as "invisible and unpredictable [...] something that could not be perceived with the eyes". It is with this objective, this end in mind that the contemporary artists exhibiting in Glasstress 2011 have also labored to create their works.

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murano  
berengo centre  
for contemporary  
art and glass





**Anthón Beeke**  
born in 1940  
lives and works  
in Amsterdam,  
The Netherlands

*Eiaculatum*, 2009  
glass, variable  
dimensions  
Courtesy the artist



anthon beeke





**Pieke  
Bergmans**  
born in 1978  
lives and works  
in Amsterdam,  
The Netherlands

*Desk Light Bulb,*  
2009  
industrial lamp  
and table, hand  
blown glass, led  
lights  
125x125x50 cm  
Courtesy Pieke  
Bergmans-Design  
Virus, Amsterdam



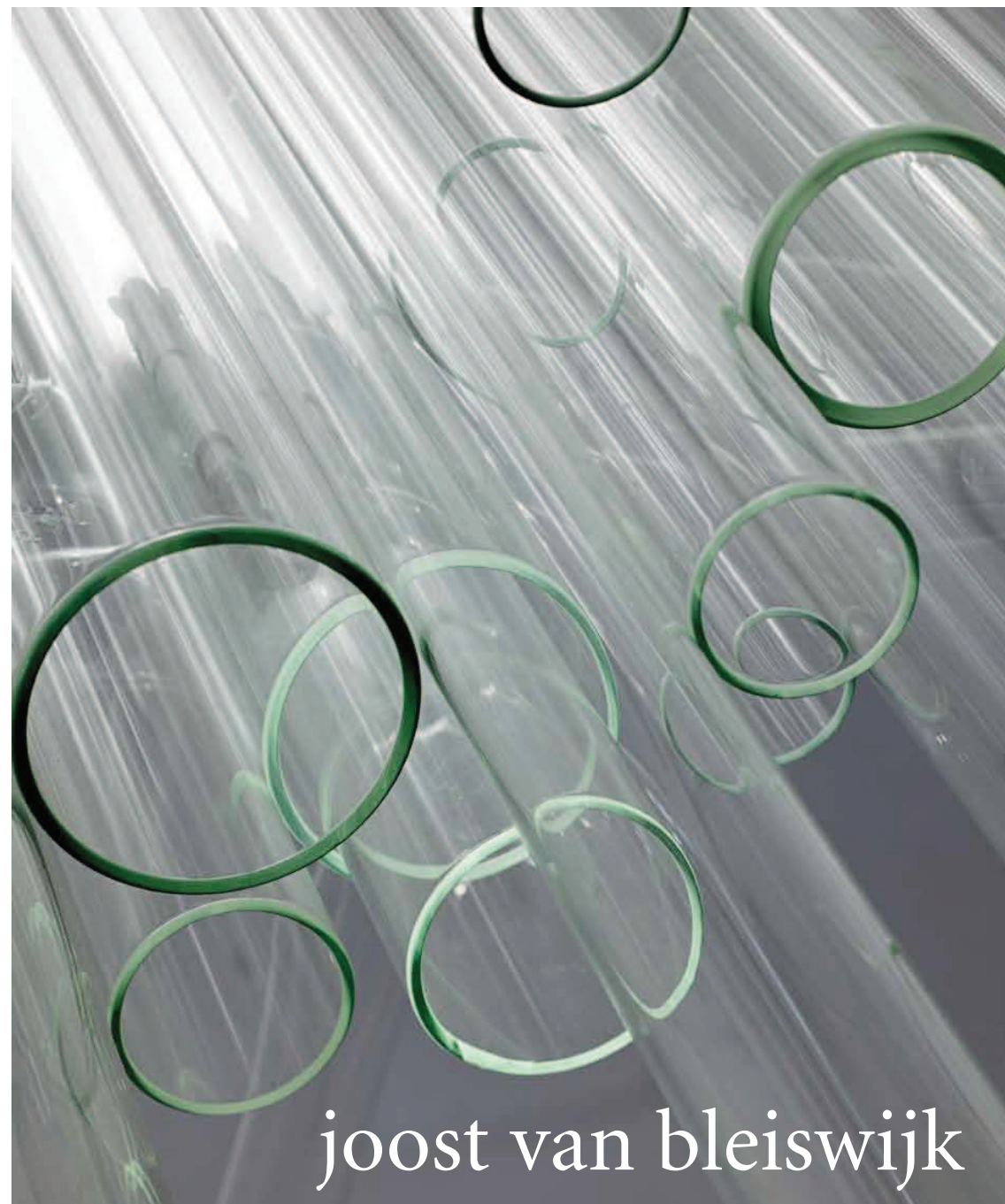




**Joost van  
Bleiswijk**  
born in 1976  
lives and works  
in Eindhoven, The  
Netherlands

*Fragile Factory/  
Industry Pallet,*  
2011  
glass  
50X120X80 cm  
Courtesy Venice  
Projects, Venice

*Fragile Factory/  
Heavy Duty  
Trestles, 2011,*  
detail  
glass  
96X180X75 cm  
Courtesy Venice  
Projects, Venice



joost van bleiswijk





kiki van eijk

**Kiki van Eijk**  
born in 1978  
lives and works in  
Eindhoven,  
The Netherlands

*Allotment/  
Scarecrow*, 2011  
glass  
199X110X54 cm  
Courtesy Venice  
Projects, Venice

*Allotment/Sowing  
Time-Pots*, 2011  
glass  
63x33x cm  
Courtesy Venice  
Projects, Venice

*Allotment/  
Harvest\_Red Fruit  
Bucket*, 2011  
glass  
37x70x38 cm  
Courtesy Venice  
Projects, Venice







**Paula Hayes**  
born in 1958  
lives and works  
in New York, USA

*Vertical Giant  
Terrarium,  
2008/2009*  
hand blown glass  
with custom  
planting  
147.3x35.6 cm  
Courtesy R 20th  
Century Gallery,  
New York



paula hayes





jaime hayon



**Jaime Hayon**  
born in 1974  
lives and works  
in London, England,  
Barcelona, Spain  
and Treviso, Italy

*Testa Mecanica*,  
2011  
glass  
55x52x43 cm (yellow);  
53x52x43 cm (green);  
53x35x43 cm (red)  
Courtesy the artist  
and Venice Projects,  
Venice





**Yuichi Higashionna**  
born in 1951  
lives and works in  
Tokyo, Japan

*Seta/Chandelier*,  
2011  
Murano glass  
chandelier, neon  
150x140x cm  
Courtesy Yumico  
Chiba Associates,  
Tokyo; Venice  
Projects, Venice

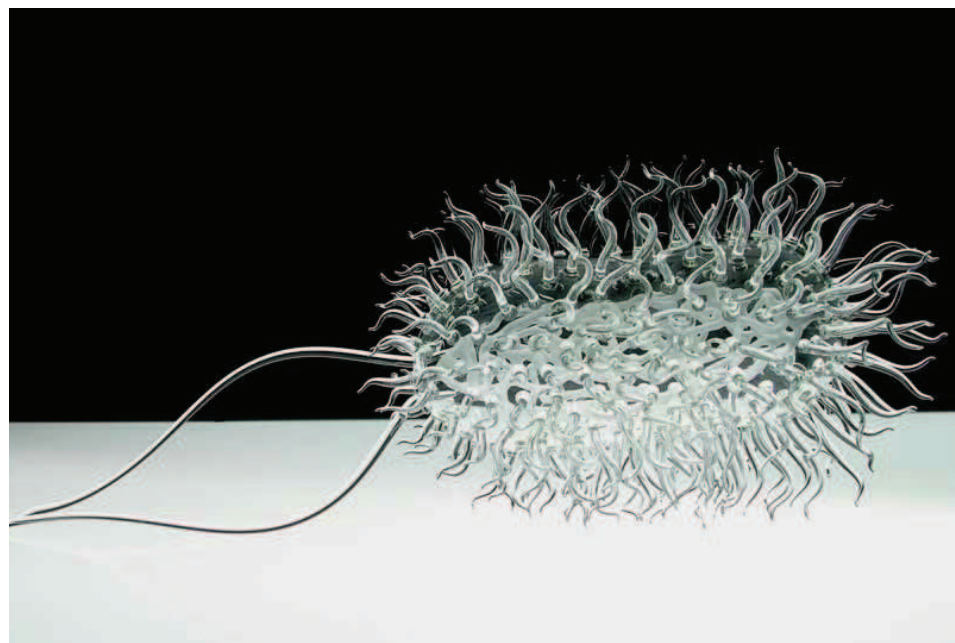


yuichi higashionna





luke jerram



**Luke Jerram**  
born in 1974  
lives and works  
in Bristol, England

*Round Swine Flu*,  
2011  
glass  
20x20 cm  
Courtesy the artist

*E. Coli*, 2010  
glass  
24x128x30 cm  
Courtesy Venice  
Project, Venice

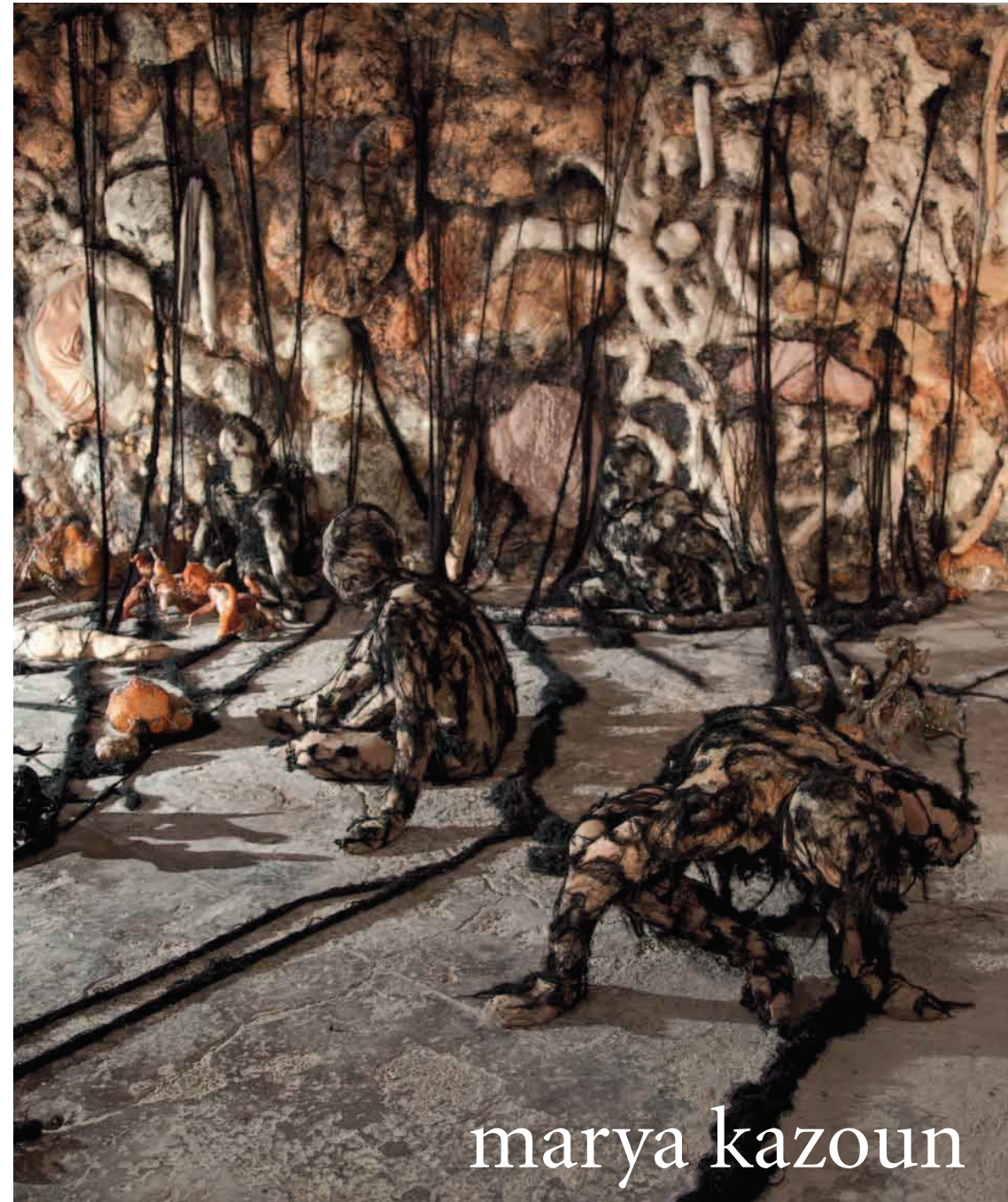




**Marya Kazoun**  
born in 1976  
lives and works in  
Venice, Italy; New  
York, USA and  
Beirut, Lebanon

*Petrified Skins*  
Installation, 2007  
murano blown  
glass, sand  
Variable  
dimensions

*The Ignorant Skin*  
installation/  
performance  
2005  
thread, fabric,  
glass pearls, wool,  
stuffing, glue on  
canvas, human  
beings  
1125x280x200cm  
Performance:  
Andrea Busetto,  
Christian Minotto  
Courtesy Venice  
Projects, Venice



marya kazoun